| **EYFS** | Children develop their creativity and Art skills throughout the year in a variety of ways.* Engage with a range of art mediums including paints, crayons, pastels, felt tips, clay, pipe cleaners, tissue paper and more.
* Have opportunities to develop their creative minds, motor skills and explore the senses by creating art using nature including leaves, sticks and drawing in sand.
* Express freely the thoughts and emotions that art elicit.
* Develop their small motor skills so that they can use a range of tools competently, safely and confidently including the use of paintbrushes and scissors.
* Fine motor skills linked to drawing: hold a pencil effectively - using the tripod grip in almost all cases.
* Explore illustrations by authors including Eric Carle.
* Explore culture through art. For example, African Culture and the Safari through Tinga Tinga Art.
* Children will begin to show accuracy and care when drawing.
* explore a variety of materials, tools and
* techniques, experimenting with colour, design and texture.
 |
| --- | --- |
| **Year 1** | DrawingCross-curricular: Science: plants.Using different pens/pencils to see the effects that different implements can make on the final product; influenced by plants.  | SculptureCross-curricular: English: Comprehension and reactions to stories.Children develop key motor skills needed for clay sculptures, focusing on the work of Andy Goldsworthy. | PrintingCross-Curricular: History: seasides (Lowestoft) past (Victorian) and present.Children experiment and develop printing skills and techniques, including collograph blocks, press relief blocks and the use of negative stencils. Prints are influenced by their knowledge of the seaside. |
| **Year 2** | CollageCross-curricular: Geography: Savannah.Explore the use of complementary colours in collage through the works of Henri Matisse and Bridget Riley; use the colours of the Savannah as inspiration. | PaintingCross-curricular: English: comprehension and responses to stories.Explore the use of shapes and tints in painting through Anthony Frost’s work; inspired by the thoughts and emotions conjured when listening to stories.  | SculptureCross-Curricular: Geography: Five Oceans.Develop skills using clay, including rolling and inlaying, producing a sculpture of the Ocean. |
| **Year 3** | SculptureCross-curricular: History: Stone Age - Iron AgeDesign and create a Stone-Age artefact | CollageCross-curricular: History: EgyptianCreate a collage to reflect Egyptian beliefs, using line, shape and space. | PrintingCross-curricular: Science: plantsReplicate patterns observed in the natural environment (plants). Explore different materials to reflect these patterns in a monoprint. |
| **Year 4** | PrintingCross-curricular: History: Ancient Greeks.Transpose monoprints into Press print. Explore the technique of surface printing with a collagraph block onto paper, using Ancient Greeks as influence. | PaintingCross-curricular: Science: Plants.Influenced by natural patterns in nature, explore the importance of colour in response to Keefe and Turner. | DrawingCross-curricular: Geography: EuropeInfluenced by a natural European landmark, draw a landscape in the style of John Brunsdon. |
| **Year 5** | PrintingCross-curricular: Religious Education: Catholic Values.To produce a reduction block print using press-print. Children’s prints are repeated symbols that represent their chosen catholic value. | SculptureCross-curricular: Science: Earth and SpaceAs a class, research, design then create the Solar System.  | PaintingCross-curricular: Geography: North America including Deserts.Fauvist art: paint the desert using contrasting, adjacent colours. |
| **Year 6** | DrawingCross-curricular: History: WW2Using famous war pictures as inspiration, draw a propaganda advert. Apply drawing skills (including use of tone) to convey movement, shadows, reflections and perspective. | CollageCross-curricular links: Living things and their habitatsCollages inspired by Klimt and Picasso reflecting living things and their habitats.  | PaintingCross-curricular: Geography: Amazon Rainforest.Develop painting techniques using the cubist style and in response to Patrick Heron and Patrick Caulfield. Use the Amazon Rainforest as inspiration - think about the colour pallet and the range of subjects that could be used as inspiration (nature and wildlife). |